



A LIGHT WITHIN:

Mercy's stained-glass collection

People are like stained-glass windows. They sparkle and shine when the sun is out, but when the darkness sets in their true beauty is revealed only if there is a light from within. - *Elisabeth Kubler-Ross author and psychiatrist*

SPECIAL THANKS TO...

Dennis & Jacque Holloway

Mercy Medical Center and Mercy Foundation would like to express their sincere gratitude to Dennis and Jacque Holloway, whose generosity supported the cleaning and restoration of the original stained-glass windows from Mercy's former chapel.

Their kindness and passion for history allowed these beautiful windows to be restored to their original glory for the enjoyment of all.

Glass Heritage, LLC

We extend a warm thank-you to Glass Heritage, LLC, in Davenport, Iowa. In support of the Mercy Foundation and their belief in the importance of community foundations and their missions, Glass Heritage donated a share of the restoration expense in recognition of their support of the people of Cedar Rapids.

The Sisters of Mercy

Mercy's mission is rooted in the ideals and philosophy of Catherine McAuley, who founded the Sisters of Mercy in 1831. Catherine McAuley's spirit is alive and well at the Mercy Foundation, thanks in part to the Foundation's donors. Generous support from Mercy's many friends provides critical resources to assist in Mercy's healing mission, whether it is for capital improvements, services, programs, scholarships, education or research. To this day, they are guided by the words of Catherine McAuley: "We can never say it is enough."

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A LOVING TRIBUTE TO SR. MARY LAWRENCE HALLAGAN

The true beauty and light shining within Mercy Medical Center's historical collection of stained-glass windows radiate in tribute to the heartfelt works of Sister Mary Lawrence Hallagan. Mercy had the stained-glass windows, which originally hung in the hospital's former chapel, restored to their former glory as part of a yearlong celebration of the life of Sr. Mary Lawrence.

Born May 30, 1910, she served as Mercy Medical Center's CEO for 15 years and was the founder of the Mercy Hospital Endowment Foundation. She served as President of the Mercy Medical Center Foundation from 1977 to 1997, and also as the Foundation's Chairman of the Board of Directors. She was Major Superior of the Sisters of Mercy from 1953 to 1965.

Sr. Mary Lawrence served on the Mount Mercy College Board of Trustees from 1953 to 1979 and received honors as a member of the first class to graduate in nursing from Marquette University in 1938. She also was the recipient of a Masters in Hospital Administration in 1952 from St. Louis University, pursued advanced studies in the

Center for Human Relations at University of Detroit in 1965 and at the Graduate School of Business at the University of Indiana in 1967.

In 1974, she was the first woman named Boss of the Year and, two years later, she was the first woman to receive the B'nai B'rith Community Service Award. Sr. Mary Lawrence was inducted as an honorary member into the Linn County Medical Society in 1978 and was named a Paul Harris Fellow in 1989 by the Rotary International. She received the Gold-Headed Cane in 1995 from the Mercy Medical Center medical staff. In recognition of what would have been Sister Mary Lawrence's 100th birthday, the date of May 30, 2010, was declared a day for the City of Cedar Rapids to honor her and all of the Sisters of Mercy for their innumerable gifts and longstanding commitment to enhancing the greater good in our community.

A true leader who selflessly worked to brighten the lives of others, Sr. Mary Lawrence's contributions to the Cedar Rapids area were as multifaceted as the colorful, ornate windows restored in her honor.

AN OVERVIEW OF MERCY'S STAINED-GLASS WINDOW COLLECTION

A Light Within consists of four windows featuring patron saints of the sick and suffering, including St. Catherine of Siena, St. Aloysius Gonzaga, St. Barbara and St. Raphael. These four windows are part of an original collection of 12 three-foot-by-four-foot windows.

One of the 12, the Sacred Heart of Jesus, currently resides in Mercy Medical Center's Chapel. The Sacred Heart window is complemented by one of the rectangular cross windows. An additional window, Our Lady of Mercy, is at the Dennis & Donna Oldorf Hospice House of Mercy to provide a message of comfort and hope to hospice patients and their families.

This accounts for six of the large-sized windows in the collection. The location of the other six (featuring Saints Roch, Margaret Mary, Joseph, Therese the Little Flower, Camillus de Lellis and Anthony) remains a mystery, although it is believed they were given to area churches.

The exhibit also features 19 smaller windows, including: eight rectangular-shaped three-foot-by-one-foot windows with crosses; three same-sized rectangular windows with religious symbols; and eight square windows with religious symbols.



HISTORY

The windows were commissioned from Daprato Rigali Studios, Inc., in Chicago, IL, to beautify the hospital's 200-seat chapel built in 1948. The studio also designed the chapel, which was furnished with a marble altar, carved fruitwood canopy with angels, marble side altars, statues and communion rail. The chapel honored the Immaculate Heart of Mary and was dedicated on Nov. 29, 1948, by the Most Reverend Edward A. Fitzgerald, the auxiliary bishop of Dubuque.

In a letter dated Sept. 6, 1945, Daprato Studios writes: "It is of course understood that while the windows are all to be in a moderate color scheme, the bottom sections of those at the corridor side are to be a few shades lighter in basic color than the companion windows at the north side in order to allow for the obstruction of natural light caused by the corridor. These must be treated in such a manner that they leave the impression of harmony and at the same time give the service demanded of them."

Later, when the completion of Mercy's new patient tower in the 1970s made the original chapel less accessible, the chapel was rebuilt and the service of all the windows was no longer in demand. All but two windows were stored away in the hospital until they were resurrected in 2010. The two windows in the current chapel are the Sacred Heart of Jesus accented by a smaller cross window. These may be viewed at the Mercy Medical Center Chapel today, although they are not a part of the stained-glass exhibit.

RESTORATION PROCESS

Each of these precious and irreplaceable windows was restored by Glass Heritage, LLC, Davenport, a fully-accredited studio of the Stained-Glass Association of America that specializes in glass art, architectural art glass work and religious windows. The studio is certified in the restoration and preservation of historic stained-glass. Glass Heritage recently restored the flood-damaged \$3 million stained-glass window (by Grant Wood) at Veterans Memorial Building in Cedar Rapids.

John Watts, co-owner of Glass Heritage, LLC, provides some details on the stained-glass restoration process: "When dealing with historic windows such as these, there are always unique situations. We needed to evaluate whether the paint was stable and fired, the condition of the lead and whether there were any hidden challenges. The Mercy windows were in fair condition when we received them. Any breaks that were found were infused with hyxtal adhesive, which is designed specifically for glass. Each window was hand-cleaned with de-ionized water and ph-neutral soap in order to protect the paint. Additionally, all joints and lead were carefully inspected and any necessary repairs were made."

Each of the large windows took approximately 20 hours of work, with two to three people working on each window at various times, each performing his or her specific function.

The restoration of these windows was made possible by a generous gift from Dennis and Jacque Holloway of Cedar Rapids. Mercy is also grateful to Glass Heritage for their help in reducing our costs.

THE FUTURE HOME FOR THE WINDOWS

Known as "the builder," Sr. Mary Lawrence would be proud to know Mercy Medical Center will be the home for the new cancer center, which will provide a patient-centered approach to cancer care with cancer services all housed under one roof.

Sr. Mary Lawrence directed numerous area building projects, including the construction of the motherhouse Sacred Heart Convent in 1964, the new building for Mercy Medical Center in 1969 and the Mercy Medical Center addition in 1973. It is extraordinarily fitting that the stained-glass windows restored in her honor will be integrated into the cancer center to bring comfort and serenity to patients and visitors who may take a moment to find peace and reflect on the legacy of Sr. Mary Lawrence and the Sisters of Mercy in our community.



THE WINDOWS
& THEIR
SYMBOLS

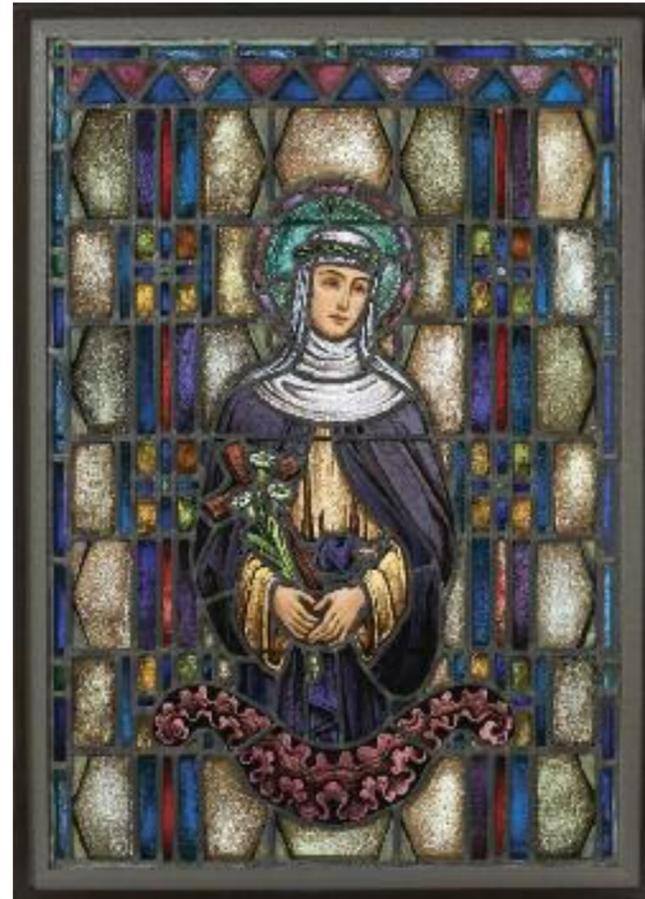


ST. CATHERINE OF SIENA

Patroness of fire prevention

St. Catherine of Siena was the 25th child of a northern Italy family. Born in Siena, Italy, in 1347, she died at age 33 in Rome. As early as age 6, she began to see visions of guardian angels and, at age 16, she joined the Dominican Tertiaries.

She took care of the sick, even those suffering from horrible illnesses. While she never received a formal education, her brilliant theological mind was evident as she advised rulers of Church and State, persuading the Pope to go back to Rome from Avignon, in 1377. She worked toward reconciliation between Florence and the Holy See in 1378 during the Great Schism. She was a Doctor of Unity for the Catholic Church.



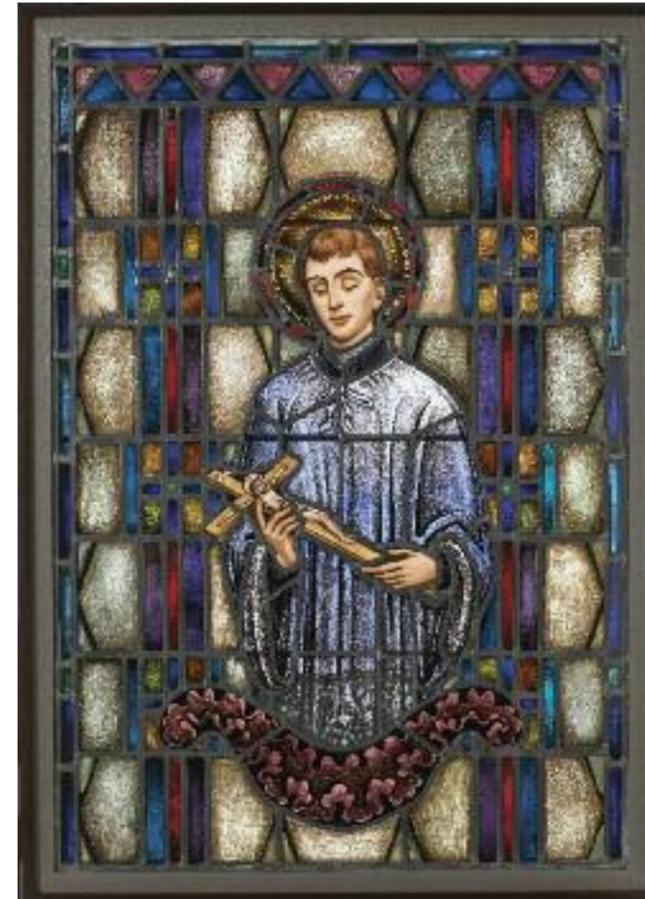
ST. ALOYSIUS GONZAGA, PRIEST

Patron saint of youth

Born in a castle in Castiglione, Italy, Aloysius' first words were "Jesus" and "Mary." While his father - a compulsive gambler - wanted his noble son to pursue a career in the military, St. Aloysius was set on leading a religious life at the young age of 9. He considered it a blessing when he developed a kidney disease and had to recover in bed, which left him plenty of time for prayer.

He made a vow of lifetime virginity, and kept his eyes downcast around women to resist all temptation. At age 18, he signed away legal claims to his family's property and joined the Jesuits.

During the plague in Rome in 1591, St. Aloysius worked in the hospital and eventually succumbed to the disease. He later died at age 23. His last word was "Jesus."



ST. BARBARA

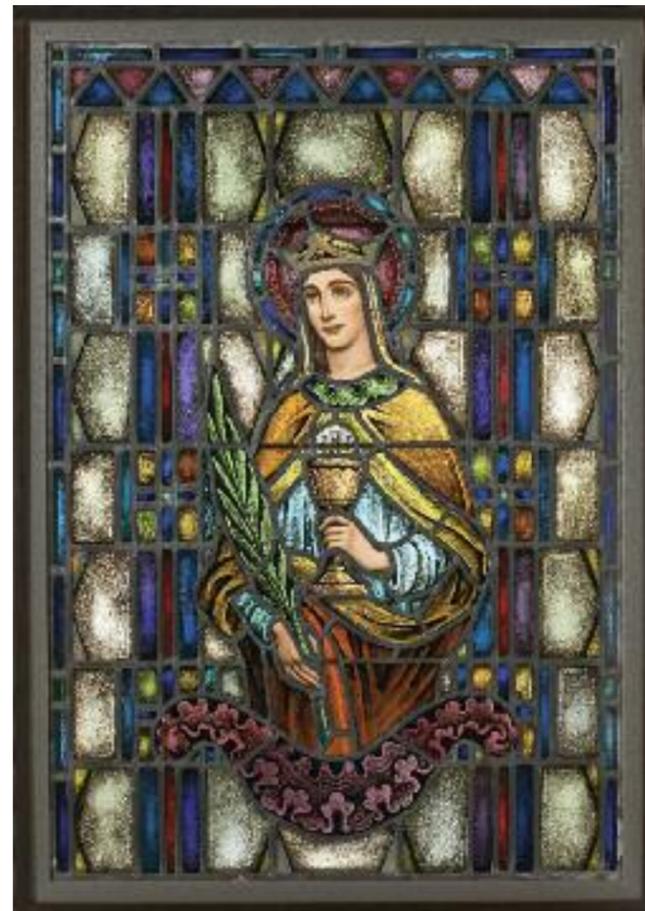
Patron saint of the artillery

Barbara was a beautiful, third century heathen who was imprisoned in a high tower by her tyrannical father. The solitude of her time in the tower allowed for tutoring and studying, where she was able to learn more about Christianity from a priest. She converted to Christianity after deciding that having more than one deity simply didn't make sense. After becoming a Christian, she took the opportunity while her father was away to redesign the remodeling of her bathhouse to feature three windows, representing the Holy Trinity.

Her conversion - and the three windows - infuriated her father, who had her tortured and then beheaded her himself. God punished her father, killing him with a flash of lightning.

St. Barbara is the patron saint of the military due to the association of towers and their use by the military, and also due to the fact that her father was killed by something that came from the sky.

In this depiction of St. Barbara, she carries the palm of a martyr in one hand and a chalice in the other.



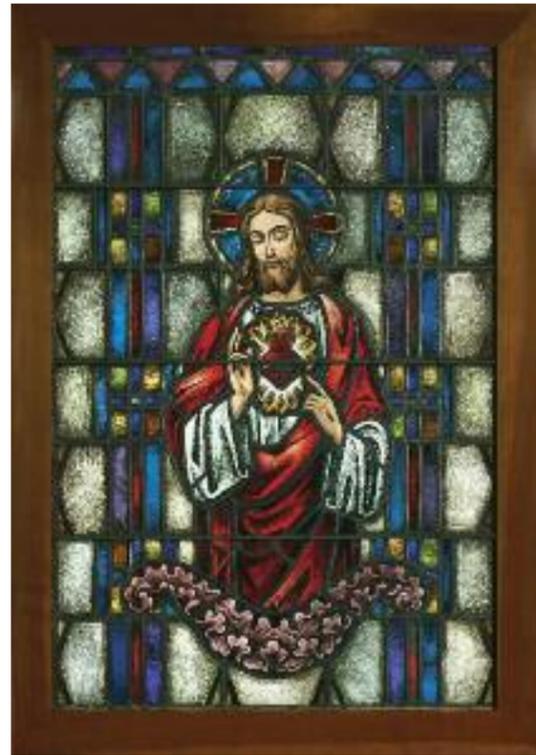
ST. RAPHAEL

Patron of travelers, the blind, happy meetings, nurses and physicians

St. Raphael is an angel whose touch healed a blind man's eyes in the book of Tobit in the Catholic Bible and is one of seven angels standing before the throne of God in the book of Revelation.

Raphael is an archangel, or a heavenly being who proclaims messages of supreme importance, so there is no birth or death date listed for him. His name means "God heals." This identity came about because of the biblical story in the apocryphal book of Enoch which credits him with "healing" a world corrupted by the sins of the fallen angels. He also is traditionally identified as the angel who moved the waters of the healing sheep pool in John 5:1-4.



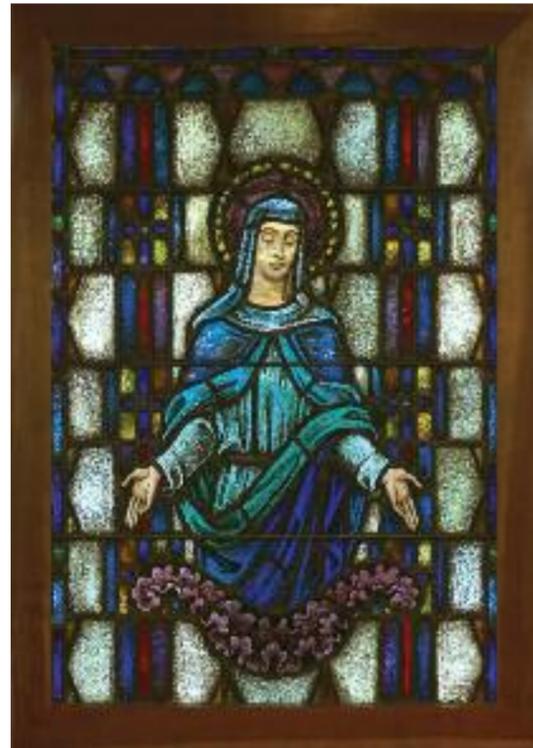


SACRED HEART OF JESUS

Displayed in the chapel at Mercy Medical Center

"There is in the Sacred Heart the symbol and express image of the infinite love of Jesus Christ which moves us to love in return." - Pope Leo XIII

The Sacred Heart of Jesus, also referred to as simply The Sacred Heart, is a very well-known religious devotion to the heart of Jesus Christ. The Sacred Heart relays the central concept of loving Jesus and his unending, divine love for all humankind. The crown of thorns and cross on the heart represents his death by crucifixion, and the flames represent his burning love.



OUR LADY OF MERCY

Displayed at the Dennis & Donna Oldorf Hospice House of Mercy

The mother of Jesus Christ, Mary, is honored in the Catholic faith as a special saint who listens to and acts on prayers. She is known as the "Blessed Virgin," who was visited by the archangel, Gabriel, who told her she would give birth to the Messiah while still a virgin. She later gave birth to Jesus in a stable in Bethlehem, near Jerusalem, and followed Jesus throughout his adult ministry and was present at his crucifixion.



CHALICE

The chalice, which would be filled with wine, represents Christ's blood shed for humans. The grapes on either side represent the wine.

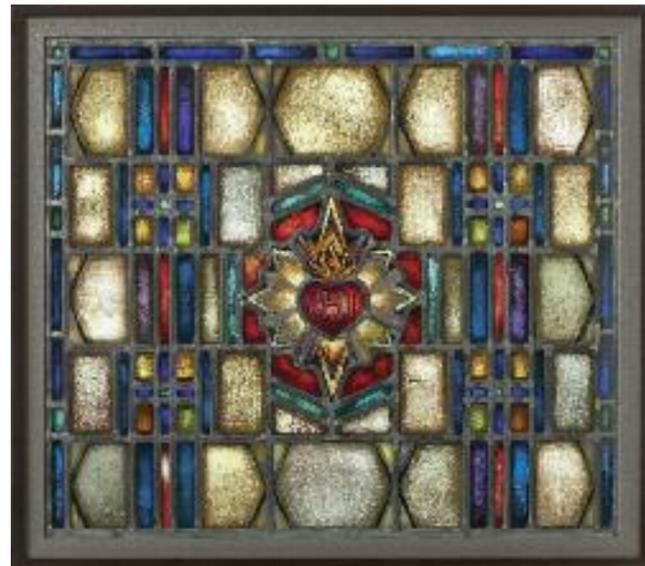


TOWER

A structure for defense, the tower represents God our Refuge.

SACRED HEART

The heart of Christ, containing the first three letters of the name Jesus in Greek.



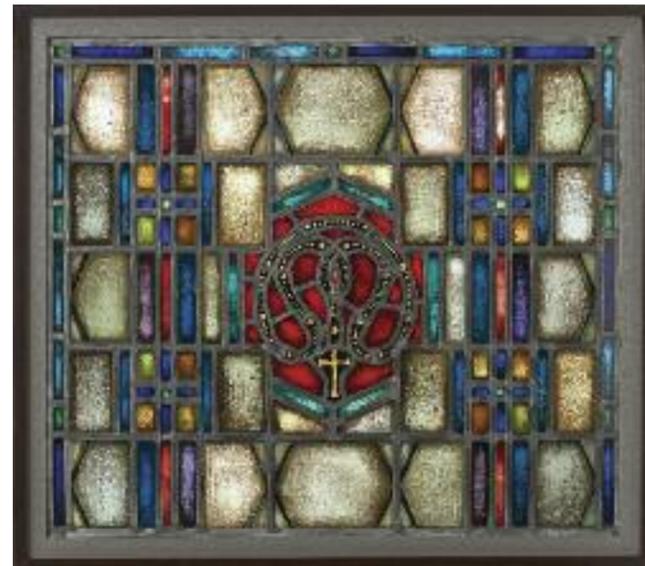
LAMB

Christ is often referred to as the Lamb of God. The whiteness of the Lamb symbolizes innocence and purity. Christ, the sacrificial lamb, died for the sins of humanity.



ROSARY

Rosary beads are Catholic symbols consisting of 10 beads held together by a chain that is used to recite prayers.



CHI RHO

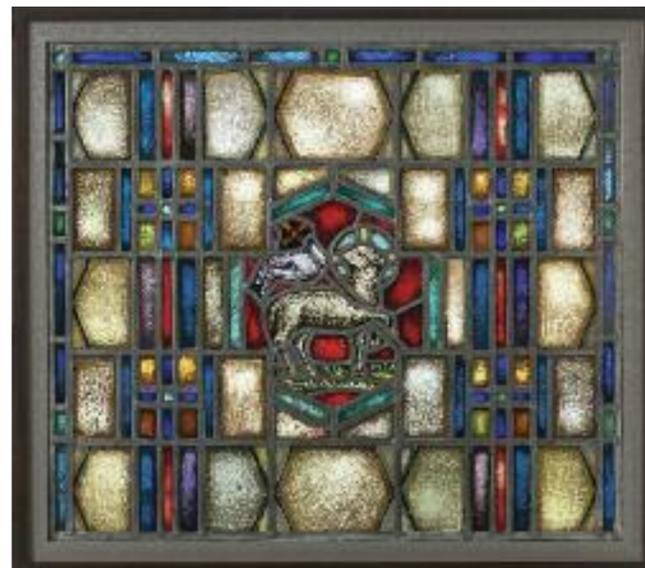
The Greek letters chi and rho (resembling an "X" and a "P") are often superimposed one on the other. Often the chi is rendered in the form of a cross. This symbol is used to indicate Christ since these letters are the first two letters of the word "Christ" in Greek.





WINGS

The wings of angels, heavenly beings, on either side of the symbol for Christ.



LAMB (AGNUS DEI)

The lamb typifies Jesus as the Lamb of God who has risen and triumphed over death.

SERPENT ON CROSS

The snake represents hope or deliverance in the Bible. In Numbers 21:9, Moses made a bronze snake and put it up on a pole so that anyone bitten by a snake could look at the bronze snake and live. This alluded to the coming of Christ, when any sinner who looks to Jesus will be saved.



FISH

One of the oldest Christian symbols, the fish was used to identify Christians in times of their persecution by the Romans.



CROSS

The most well-known and widespread symbol for Christianity is the Cross. In Roman times, during the life of Jesus Christ, the Cross was an instrument of torture and public humiliation where criminals were put to death. Today's Christians view the cross as a symbol not only of Jesus' death but also of his resurrection. (There are eight total windows in the collection; only one window is on exhibit.)



SWORD

The sword of faith in Jesus is humankind's weapon against the devil.





THE MERCY FOUNDATION

Mission & Purpose. The Mercy Medical Center, Cedar Rapids, Iowa, Endowment Foundation is a not-for-profit corporation, organized and operated exclusively to foster support for the mission and activities of Mercy Medical Center and its subsidiaries. The Mercy Foundation is the steward of all gifts to Mercy Medical Center.

Mercy's mission is rooted in the ideals and philosophy of Catherine McAuley, who founded the Sisters of Mercy in 1831. Throughout her life, Catherine possessed a passionate drive to help the poor, the sick and the uneducated. In 1824, she inherited a sum of money that allowed her to establish the House of Mercy, used to house, train and educate poor women. It is now called the Mercy International Center and is still in operation today in Dublin Ireland.

We invite you to join us in preserving Mercy's excellence in patient care. The Mercy Foundation is ready to assist you in giving to Mercy Medical Center, the only locally-owned and independent hospital in Cedar Rapids. Your gifts will be received and managed with careful attention to your wishes and intent. All gifts to the Mercy Foundation stay right here in our community to benefit patients and families who come to us for care.

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